

Canzonetta

Harmonium (*ad lib.*)

A. d'Ambrosio. Op. 6

Arr. for orch. by Otto Langey

Allegretto moderato

The musical score is written for Harmonium (*ad lib.*) and is arranged for orchestra by Otto Langey. It consists of four systems of music. The first system has a treble and bass staff with a 3-measure rest in the bass. The second system has a treble staff with a 3-measure rest in the bass. The third system has a treble staff with a 3-measure rest in the bass. The fourth system has a treble staff with a 3-measure rest in the bass. Dynamics include *p*, *f*, *pp*, and *dim.* Tempo markings include *rit.* and *a tempo*.

Harmonium (*ad lib.*)

First system of musical notation for Harmonium (*ad lib.*). The system consists of two staves, Treble and Bass. The Treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Bass staff begins with a bass clef and the same key signature. The music is marked *mf* (mezzo-forte) and includes a *cresc.* (crescendo) marking towards the end of the system. The notation features various note values, including eighth and sixteenth notes, and rests.

Second system of musical notation for Harmonium (*ad lib.*). The system consists of two staves, Treble and Bass, continuing the musical piece. The notation includes various note values and rests, maintaining the key signature of two flats.

Third system of musical notation for Harmonium (*ad lib.*). The system consists of two staves, Treble and Bass. The Treble staff includes a *dim.* (diminuendo) marking, and the Bass staff includes a *cresc.* (crescendo) marking. The system concludes with a *f* (forte) marking. The notation includes various note values and rests.

Fourth system of musical notation for Harmonium (*ad lib.*). The system consists of two staves, Treble and Bass. The Treble staff is marked *a tempo* and the Bass staff is marked *poco accel.* (poco accelerando). The system concludes with a *f* (forte) marking. The notation includes various note values and rests.

Fifth system of musical notation for Harmonium (*ad lib.*). The system consists of two staves, Treble and Bass. The Treble staff is marked *Più mosso* (faster) and the Bass staff is marked *cresc.* (crescendo). The system concludes with a *f* (forte) marking. The notation includes various note values and rests.

Harmonium (ad lib.)

3

a tempo

f

1 *rall.*

Più lento

p

3

3

3

rall.

p

Harmonium (ad lib.)

Tempo I

3 *p* *mf* *cresc. f*

p *p*

rit. *a tempo* *pp*

rall. *l. h.*

pp

Canzonetta

Flute

A. d'Ambrosio. Op. 6
Arr. for orch. by Otto Langey

Allegretto moderato

Horn
mf
 3
p *mf* *f*³
 Horn or Cor.
p
rit. *tr* *a tempo* Horn or Cor.
pp *mf*
cresc.
 Horn or Cor.
p *cresc.* *rit.*
f *p* *rapido* *pa tempo*
poco accel.
cresc.

Flute

Più mosso



Tempo I



Più mosso



Canzonetta

Oboe

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Allegretto moderato

4 3

p *mf*

cresc. *f* *rit.* *a tempo* *pp* *rit.* *p*

a tempo *p* *poco accel.* *cresc.* *Più mosso* *f* *1* *rall.* *a tempo* *p*

Più lento *3* *3* *3* *3*

3 *3* *3* *3* *3*

3 *3* *3* *3* *3* *rall.* *1* *3*

Tempo I *f* *3* *3* *3* *D. S. ad lib.*

p *mf* *cresc.* *f* *Più mosso*

2 *2* *2* *3* *1* *5*

rit. a tempo rall. *p*

Canzonetta

Bassoon

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Arr. for orch. by Otto Langey

Allegretto moderato

4

mf

rit. 1 1

f pp p a tempo

mf cresc.

p dim. rit. f

a tempo poco accel. Più mosso

p f cresc. allarg. a tempo Più lento

f rall. p

rall. f p D. S. ad lib.

Tempo I 4

p f pp Più mosso

1 2 3 1 5

rit. a tempo rall. p pp

Canzonetta

Clarinet I in B \flat

A. d'Ambrosio. Op. 6

Arr. for orch. by Otto Langey

Allegretto moderato

3

Ob.

The musical score for Clarinet I in B \flat is written in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto moderato'. The score consists of nine staves of music. The first staff has a dynamic marking of *mf* and a measure rest for 3 measures. The second staff has a dynamic marking of *p* and a measure rest for 2 measures. The third staff has a dynamic marking of *p* and a measure rest for 2 measures. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *cresc.* and a dynamic marking of *p*. The sixth staff has a dynamic marking of *dim.*. The seventh staff has a dynamic marking of *cresc.* and a dynamic marking of *f*. The eighth staff has a dynamic marking of *p* and a dynamic marking of *rapido*. The ninth staff has a dynamic marking of *cresc.* and a dynamic marking of *poco accel.*. The score includes various musical notations such as slurs, ties, and accidentals.

Clarinet I in B \flat

Più mosso

allarg:

a tempo

rall.

Più lento

Tempo I

Ob.

Più lento

Solo

Horn

Canzonetta

Clarinet II in B \flat

A. d'Ambrosio. Op. 6
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Allegretto moderato

[illegible]

Canzonetta

Cornet I in B \flat

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Arr. for orch. by Otto Langey

Allegretto moderato

4 8 Horn

a tempo

2 1 Horn

rit. *p*

p *dim.*

rit. 4 *poco accel.* 1

a tempo *p*

Più mosso *mf* *allarg.*

a tempo rall. 1 Horn Più lento *f* *p*

3 3 Horn 3

mf 3 3 *rall.* 1 *D. S. ad lib.*

Tempo I 8 Horn

pp *p*

a tempo Più mosso

rit. 1 3 1 5

rall. *pp*

Canzonetta

Cornet II in B \flat

A. d'Ambrosio. Op. 6
Arr. for orch. by Otto Langey

Allegretto moderato

a tempo

4 13 2 15
rit.

rall. *a tempo* 4 *poco accel.* 2

Più mosso *mf* *allarg.* *f*

a tempo 1 1 4 3 3 *rall.* *p*

5 3 3 *mf* *rall.* *D. S. ad lib.*

Tempo I 13 2 3 1 *a tempo* *Più mosso* 5 *pp*

Canzonetta

Horns in F

Repet

A. d'Ambrosio. Op. 6

Arr. for orch. by Otto Langey

Allegretto moderato

mf *p*

pp *rit. a tempo*

mf *cresc.*

a tempo *f*

poco accel. *Più mosso*

cresc. *f*

3

Piu lento

allarg. *f* *rall. p*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, starting with a treble clef and a key signature of one sharp (F#). The bass staff is mostly empty, with a few notes in the final measure. The score includes a first ending bracket labeled '1' and a second ending bracket labeled '3'. The melody consists of eighth and sixteenth notes, with some rests. The overall style is simple and folk-like.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a measure with a fermata. The lower staff is in bass clef and contains mostly rests, with a few notes appearing later in the system. Dynamic markings include *f* (forte) and *rall.* (rallentando). A first ending bracket labeled '1' is shown at the end of the system.

D. S. ad lib.

Tempo I

p *pp* *p* *rit.*

7 1

a tempo Solo *rall. Più mosso*

1 *mf* 1 5 *pp*

Canzonetta

Trombone

A. d'Ambrosio. Op. 6

Arr. for orch. by Otto Langey
a tempo

Allegretto moderato

4 13 2 15

rit.

1 4 3

rit. *a tempo* *poco accel.* *p*

Più mosso

mf *allarg.*

1 1 4

a tempo *Più lento* *f* *rall.* *Bassoon* *p*

4 1

rall. *f* *p*

D. S. ad lib.
scena

Tempo I

12 1 3 1 5

Tempo I *a tempo* *Più mosso* *rit.* *rall.* *pp*

Arr. for orch. by Otto Langey


Allegretto moderato

a tempo

4 13 2 15 1

rit. *rit.*

a tempo *poco accel.* Più mosso
4 4 Triangle



allarg. **1** **1** **1**

a tempo

rall.

Più lento

Triangle

Tambourine

The musical notation is on a single staff. It begins with a treble clef. The tempo marking 'Più lento' is at the top left. The 'Triangle' part consists of a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-10

Tamb. *rall.* 1 $\text{\$}$

D. S. *ad lib.*

Tempo I *rit. a tempo rall.* Più mosso Tria.

Canzonetta

Violin I

A. d'Ambrosio. Op. 6

Arr. for orch. by Otto Langey

Allegretto moderato

Bass.

mf *p* *mf* *f* *p* *rit.* *tr* *a tempo* *pp* *mf* *dim.* *cresc.* *dim.* *rit.* *cresc.* *f* *p* *poco accel.* *cresc.* *Più mosso* *f* *a tempo* *rapido* *rall.* *ff* *f* *p*

Violin I

Più lento
div.

Violin I score, first system (Più lento div.). The music is in D major (two sharps). It features a series of triplet eighth notes. Dynamics include *p* (piano) and *f* (forte). The tempo marking *rall.* (rallentando) appears towards the end of the system. The system concludes with the instruction *D. S. ad lib.* (Da Segno ad libitum).

Tempo I

Violin I score, second system (Tempo I). The key signature changes to B minor (two flats). The tempo is marked *Tempo I*. The music consists of eighth and sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The system ends with a trill marked *tr*.

Più mosso
Clar.

Violin I score, third system (Più mosso Clar.). The music continues in B minor. It includes a section marked *a tempo* and *rall.* (rallentando). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The system ends with a trill marked *tr*.

Violin I score, fourth system. The music continues in B minor. It features a section marked *pizz.* (pizzicato). The system concludes with a trill marked *tr*.

Canzonetta

Violin II

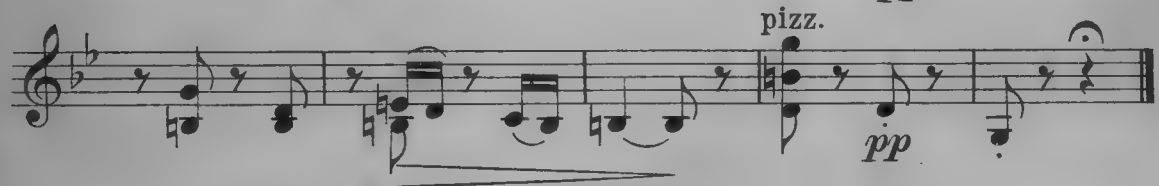
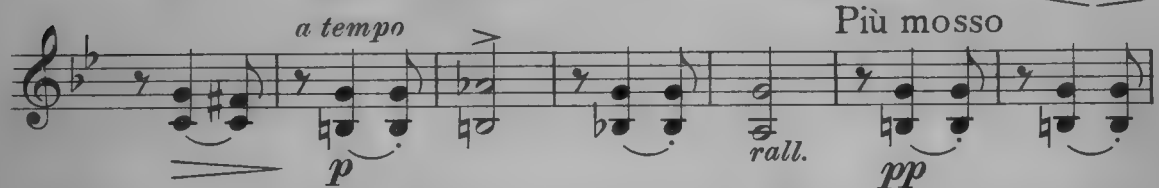
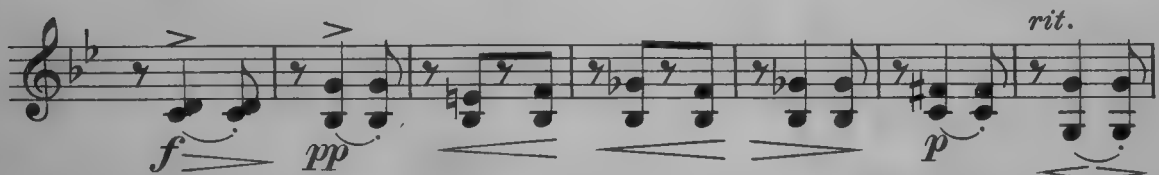
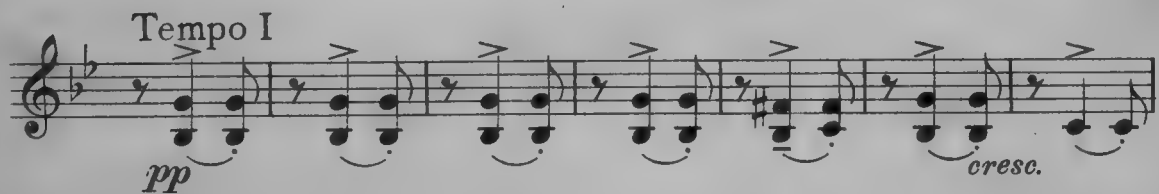
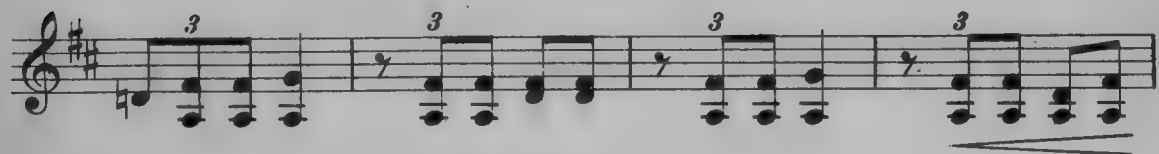
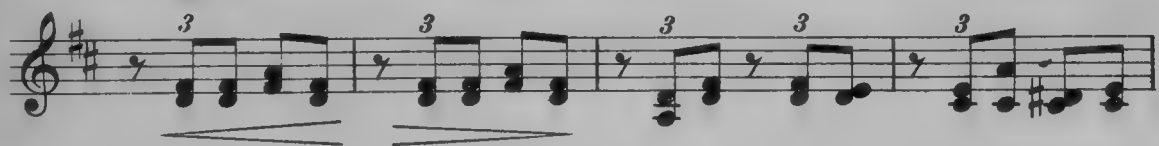
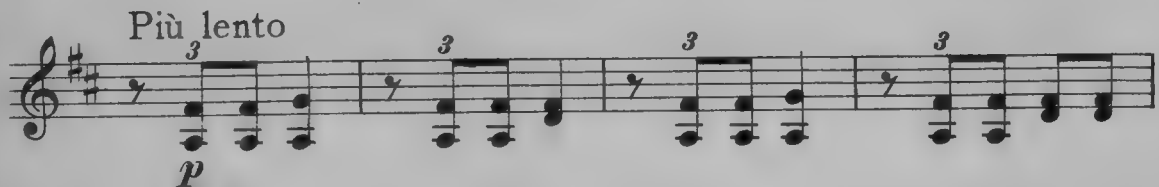
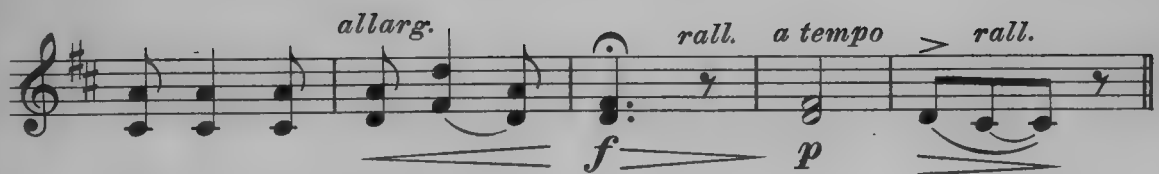
A. d'Ambrosio. Op. 6

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Allegretto moderato

mf *pp* *cresc.* *f* *rit.* *p* *a tempo* *pp* *p* *dim.* *cresc.* *p* *dim.* *cresc.* *f* *rit.* *a tempo* *p* *poco accel.* *f* *cresc.* *Più mosso* *f*

Violin II



Canzonetta

Viola

A. d'Ambrosio. Op. 6
Arr. for orch. by Otto Langey

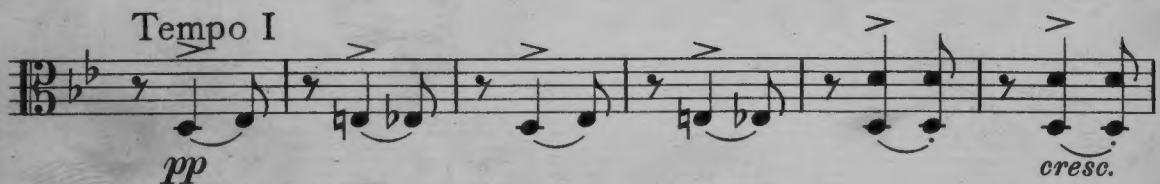
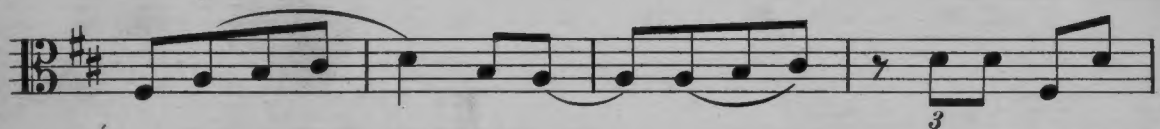
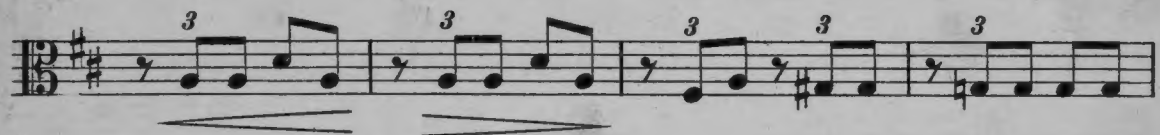
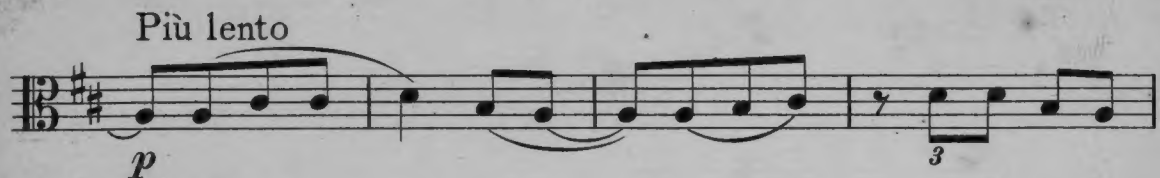
Allegretto moderato

The musical score for the Viola part is written on eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto moderato'.

- Staff 1:** Starts with a *mf* dynamic, followed by a *pp* dynamic. A repeat sign is present at the end of the staff.
- Staff 2:** Features a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic.
- Staff 3:** Includes a *pp* dynamic, a *p* (piano) dynamic, and a *rit.* (ritardando) marking.
- Staff 4:** Marked *a tempo*, it contains a *pp* dynamic, a *mf* dynamic, and a *dim.* (diminuendo) marking.
- Staff 5:** Features a *cresc.* marking and a *p* dynamic.
- Staff 6:** Includes a *dim.* marking, a *cresc.* marking, and ends with a *f* dynamic.
- Staff 7:** Marked *a tempo*, it starts with a *p* dynamic, followed by a *f* dynamic and a *cresc.* marking. It ends with a *poco accel.* (poco accelerando) marking.
- Staff 8:** Marked *Più mosso*, it begins with a *f* dynamic.

Ballade

Viola



A. Ballard

Canzonetta

Violoncello

A. d'Ambrosio. Op. 6

Arr. for orch. by Otto Langey

Allegretto moderato

The musical score for the Violoncello part of 'Canzonetta' is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegretto moderato'. The score consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a piano-piano (*pp*) dynamic. The fifth staff shows a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth staff includes a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic and continues with eighth notes. A double bar line is present at the end of the seventh staff.

Più mosso

The musical score for the 'Più mosso' section of 'Canzonetta' is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Più mosso'. The section begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music consists of eighth notes. A double bar line is present at the end of the section.

Violoncello

allarg. *rall.* *a tempo*

f *p*

Più lento

Viola

p

f

Tempo I

p

p *D. S. ad lib.*

cresc. *f* *pp*

p

rit. *a tempo* *rall.*

p

Più mosso *pizz.*

pp *pp*

This musical score for Violoncello consists of nine staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various note values and rests, accompanied by dynamic markings of *f* and *p*. Above the staff, tempo markings include *allarg.*, *rall.*, and *a tempo*. The second staff introduces a *Viola* part, marked *Più lento* and *p*. The third and fourth staves continue the melodic and harmonic development, with the fourth staff featuring a *Tempo I* marking and a *f* dynamic. The fifth staff shows a *p* dynamic and a *p* *D. S. ad lib.* marking. The sixth staff includes a *cresc.* marking and a *f* dynamic, leading into a *pp* dynamic. The seventh staff features a *p* dynamic. The eighth staff includes *rit.*, *a tempo*, and *rall.* markings, with a *p* dynamic. The final staff is marked *Più mosso* and *pizz.*, with *pp* dynamics.